VISIT…

NTIC TRANSCRIPTIONS
OTES AND TABLATURE

nscribed by
BSE GRESS

eric clapton unplugged

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eric clapton unplugged contents

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Intro

Moderately ♩. = 86

N.C.

" O.K. Hangon, hangon, hangon . . . "

(Remove slide)

Acous. 12 - str. Gtr.

mf

C G

let chords ring throughout

C G C C7

C G C

G

C F Fm C N.C.

1. Al - ber - ta, Al - ber -

1st, 2nd, 3rd and 4th Verses

C G

__ ta, _____ where ya been so ____ long? _____

(2. 3. 4. See additional lyrics)

C G C

Al - ber - ta, Al - ber -

ta, ____ where ya been so long? _

C G C

___ Ain't had ____ no lov -

G *To Coda ⊕*

in' since you been ____ gone. __

C F Fm 1. C N.C.

___ Al - ber - ta, Al - ber

2.

C

Piano solo

C

„Chuck."

G C G

C F

T on (6)

C G

C G

G C

D.S. 𝄋 al Coda ⊕
(take 1st ending)

3. Al - ber - ta, Al - ber

Coda
⊕ G

since you've ____ been ___ gone. ___

C F Fm C G C

Additional lyrics

2. Alberta, Alberta, where'd you stay last night?
Alberta, Alberta, where'd you stay last night?
Come home this mornin', clothes don't fit you right.

3. Alberta, Alberta, girl you're on my mind.
Alberta, Alberta, girl you're on my mind.
Ain't had no lovin' in such a great, long time.

4. Alberta, Alberta, where you been so long?
Alberta, Alberta, where you been so long?
Ain't had no lovin' since you've been gone.

Before You Accuse Me

Words and Music by Eugene McDaniels

Intro
Medium shuffle ♩ = 96 (♫ = ♩ ³ ♪)

Acous. Gtr. (Fingerstyle) E7 E♭7 D7

E Mixolydian *mf*

E B7

Be -

let ring let ring

1st Verse

E7 A7

fore you ac - cuse me, take a look at your

mf

E7

self. Be -

E7 A7

fore you ___ 'cuse me, ___ take a look ___ at your -

E7 D♯7 E7

self. ___ Be -

A7

fore you ___ 'cuse me ___ take a look ___ at your -

E7

self. ___ (You) say I'm

let ring let ring

B7 A7

spend - in' my mon - ey on oth - er wom - en, you tak - in' mon - ey from some - one

let ring

E7 B7

else.

let ring let ring

Guitar Solo

E7 A7

f

E7

A7

p *mf*

E7

B7 A7

E7 B7

4. Come

let ring

4th Verse

E7 A7

on back ___ home, ba - by. Try ___ my love ___ one ___ more

mf

E7

time. ___ Come

A7

on back home, ba - by. Try ___ my love one more time. _

E7

You know if things _

let ring

B7 A7

___ don't ___ go to suit you, ___ I think I'll lose ___ my mind.

let ring

E7 B7

___ 5. Be -

let ring

5th Verse

E7 A7

fore, you ___ 'cuse me, ___ take a look ___ at your -

let ring

E7

self. ___ Be -

A7

fore you ___ 'cuse me,

take a look ___ at your -

let ring

E7

self. ___

(You) say I'm

tr

let ring let ring

tr

B7

spend - in' my mon - ey on oth - er wom - en.

A7

You've tak - in' mon - ey from ___ some - one

let ring

let ring

B7

E7

else.

let ring

let ring

2nd Guitar Solo

E7 A7

1/4

E7

1/4

A7

1/4 1/4 1/4 1/4 let ring

E7

let ring

tr tr

B7 A7

let ring 1/4

N.C. D♯9 E9

even bends 1/4 1/4 let ring

Hey Hey

By William "Big Bill" Broonzy

Intro

Moderately fast ♩ = 158 ♫ = ♩³♪

N.C. (E) Em7 Em6 E5

Acous. gtr.

snap even gliss 1/4 even gliss

(E) Em7 Em6 E5 A7

even gliss

1/4 12

(E) Em7 E5 Em6 E5

even gliss 1/4 even gliss

B7/F♯ A7 E7

tr even

tr

(E) Em7 E5 Em6

3 1/4

E5 (E) Em7 E_5^7 Em6 E5

even gliss 1/4 even gliss

A7 (E) Em7 E5 Em6

E5 B7/F♯ A7

even gliss tr tr

E7

1st Verse

E7

1. Hey, hey, ____ a - hey, hey ____ ba - by, hey. ____

mp *mf*

A7

Hey, hey, ____ hey, hey ___ ba - by, hey. ___

mp

1/4

E7

B7/F♯

I love you ___ ba - by.

mf

mp

A7

(even ♪'s ------) E N.C.

E

sure ain't gon - na be your ___ dog. ____

even gliss

1/4

mf

E7

even gliss

1/4

1/2

A7 N.C.

even gliss even gliss

(E) Em7 E5 Em6 E N.C. B7/F♯

1/4

A7/E N.C. (E) E

tr tr

2nd Verse
E7

Hey, hey, ___ hey, hey ___ ba - by, hey. ___

mp mf

A7

A - hey, hey, a - hey, hey ba - by, hey.

mp

E7 B7/F♯

My arm's a - round you, ba - by's

mf mp

A7 E N.C. E N.C.

even

all I can say is hey.

even gliss

mf

even gliss

(E) Em7 E_5^7 Em6 E5 N.C. (E) Em7 E5 Em6

f 1/2 1/4 even gliss 1/4

E5 N.C. A7 N.C.

even gliss even gliss

(E) Em7 E_5^7 Em6 E5 1. B7/F♯

1/2 1/4 even gliss

A7/E E N.C. E

B7/F♯ A7 E N.C.

E E6 E E6 E E7

mf

Layla

Words and Music by Eric Clapton and Jim Gordon

Intro

Moderately slow shuffle ♩.=92

Acous. Gtr.

D5 B♭ C D5

mf

N.C. (D) Dm B♭ C Dm B♭

C D5 Dm B♭ C Dm

B♭ C Dm

B♭ C N.C. (A) (C)

C♯m7 G♯7 C♯m7 C D

1. What _ will you do when you get lone - ly? _ No _ one wait- ing by your

E E7 F♯m B E A

_ side. _ You've _ been run- nin' _ hid - in' much too long. _

F♯m B E A

you know it's just your fool - ish pride. _ Lay - la, _

Chorus

D5 Dm (C) B♭ C D5 N.C. Dm (C) B♭

got me on my knees. Lay - la, _

C D5 N.C. (C) Dm D5 N.C. D5

beg - gin' darl - in', please. _ Lay - la, ___ darl - in' won't you ease my wor - ried

Dm (C) B♭ C N.C. (^) (C)

mind. ___

2nd and 3rd Verses

C♯m7 G♯7 C♯m7 C D

2. Tried to give you _ con-sol - a - tion, ___ your old man had let you
3. Make the best of the sit-u - a - tion, ___ before I fin - ally go in-

E E7 F♯m B E ^

down. ___ Like _ a ___ fool, I fall in love ___ with you.
sane. ___ Please _ don't say we'll nev-er find ___ a way.

Tom (6) Tom (6)

F#m A E

You turned my whole world up - side down. Lay - la, ___

Tell me all my love's in vain.

Chorus

Dm (C) B♭ C Dm N.C. D5 Dm (C) B♭

got me on my knees _ Lay - la, ___

To Coda 𝄌

C D5 N.C. D5 Dm (C) B♭ C D5 N.C. D5

beg - gin' dar - lin', please. _ Lay - la, ___ dar - lin', won't you ease my wor - ried

Dm (C) B♭ C N.C.

mind. ___

Dm (C) B♭ C D5 Dm Dsus2 D5

mind. Lay-

Chorus

Dm (C) B♭ C D5 N.C. Dm (C) B♭

la; got me on my knees, lay - la,

C D5 N.C. D5 (C) B♭ C Dm N.C.

beg - gin' dar - lin, please. Lay - la, dar - lin', won't you ease my wor - ried

Dm (C) B♭ C D5 N.C.

mind.

1/4

Guitar Solo

Dm (C) B♭ C Dm

(C) B♭ C Dm

(C) B♭ C Dm

(C) B♭ C Dm

(C) B♭ C

Dm (C) B♭ C Dm

D.S. 𝄋 al Coda ⊕

(C) B♭ C Dm N.C.

Lay - la

Coda

⊕

Dm (C) B♭ C D Dm (C) B♭

mind. Lay - la,

C Dm N.C. D5 Dm (C) B♭ C D5 N.C.

got me on my knees. Lay - la, beg - gin' dar - lin", please Lay - la,

D5 Dm (C) B♭ C

ritard poco a poco

dar - lin', won't you ease my wor - ried

Rubato

(Dm) N.C.

mind.

Malted Milk

Words and Music by Robert Johnson

Intro

Moderately slow blues ♩. =76

N.C. E_5^7 E6, E+5 E5 B7

1. I keep

Acous gtr. 1 (E.C.)

Acous gtr. 2 (A. F. L.)

E7 A7

drink - in malt - ed milk ___ try'n to drive ___ my blues a - way. ___

E7

2:3

I keep

A7

2:3

2:3

drink - in' malt - ed milk ___

try in to drive my ___ blues a - way. ___

E7

Ba - by, you're just as

even release

1/2 1/2 1/2 full

B7 A7

wel - come to my lov - in' as the flow - ers is ___ in ___ May. ___

E5 C#7/G# C7/G B7

2. Malt - ed

2ne Verse

E7 A7

milk. malt - ed milk. ___ keep rush - in' ___ to my ___ head.

E7

Malt - ed

1/4 1/4 1/4

milk, malt - ed milk, ___ keep rush - in' ___ to my head.

E7

and I have a

B7 A7

fun - ny, fun - ny feel - ing and I'm talk - in' all out my head.

N.C. C♯7/G♯ C7/G B7

3. Ba - by,

3rd Verse E7 A7

fix me one more drink 'n' hug your dad - dy one more time

I:7

Ba - by.

A7

fix me _____ one more drink 'n' hug your dad - dy one ____ more time. _

E7

Keep on stir - rin'

even bend

1/2 1/2 1/2

my malt - ed milk, ma - ma.

un - til I change my mind.

N.C. C♯7/G♯ C7/G B7/F♯

f snap string

snap string

Guitar Solo

E7 A7

f even release

1/2 1/2 1/2 1/2 1/2

E7

snap
string

A7

2:3

E7

B7 A7 E5

1/4 1/4 1/4

N.C. C♯7/G♯ C7/G B7

4. My ___ door

4th Verse

E7 A7

knob keeps on turn- in'. there must be spooks a - round ___ my ___ bed. ___

E7 N.C.

E7 A7

My door - knob keeps on turn- in', there

must be spooks _ a - round ___ my ___ bed. _____

(E)
N.C.

E7

2:3

An' I have a

B7

2:3

A7

fun - ny, fun - ny feel - in', and the hair ris - in' on my head.

full

(E)

N.C.

Free time

E

snap 1/2

rit

snap 1/2

snap string

let ring

rit

Lonely Stranger

Words and Music by Eric Clapton

Intro **Moderately Slow Rock** ♩ = 74

Rubato

N.C.

Nylon string acous. gtr.

Fingerstyle *mf*

let ring

A tempo

E A/E Am6/E E

* slapthumb on gtr. top.

A/E Am6/E E Rhy. sect. enters A/E

Am6/E E A/E Am6/E E

1st, 2nd, 3rd, 4th Verses

E A/E C♯m7 F♯7 G♯7 F♯7

1. I must be ___ in - vis - i - ble. ___ No one knows ___ me. ___

(2, 3, 4, *See additional lyrics.*)

B B/A E A/E C♯m7 F♯7

I have crawled ___ down dead end streets ___

D/F♯ A

on my hands ___ and knees. ___

1.

E A/E Am6/E E

* T on (6)

* T = thumb

A/E Am6/E E 2 E A/E

Chorus

Am6/E E E F♯7 B B/A E/G♯

'Cause I'm _____ a lone - ly stran - ger here _____

A G♯7 C♯m7 E7

well be - yond _____ my _____ day. _____

A A♯°7 E/B C♯m7

But I don't know _____ what's go - in' on. _____

F♯m7 B9 *To Coda* 𝄌 E A/E Am6/E E

so I'll be on ___ my ___ way. ___ Yes, ___ I

E A/E Am6/E E A/E

will. Yes, ___ I ___ will.

Am6/E E *To Coda* 𝄌 A/E Am6/E *D.S. al Coda* (Take 1st & 2nd endings)

Yes, ___ I will.

Coda 𝄌 E A/E Am6/E E A/E

Yes, ___ I will.

Am6/E E A/E Am6/E E

Yes, I will. Yes, I

A/E Am6/E E A/E

will. Yes, I will.

Am6/E E A/E Am6/E E N.C.

Yes, I will.

snap string let ring

E A/E Am6/E E N.C. E A/E

snap 1/4

Additional Lyrics

2. I was born with a raging thirst,
A hunger to be free.
But I've learned through the years,
Don't encourage me.

3. When I walk, stay behind,
Don't get close to me.
'Cause it's sure to end in tears,
So just let me be.

4. Some will say that I'm no good,
Maybe I agree.
Take a look, then walk away,
That's alright with me.

Nobody KNOWS YOU when YOU're DOWN and OUT

Words and Music by Jimmy Cox

Intro

Moderately slow shuffle ♩ = 90 ♫ = ♩♪

C E7 A A7 Dm A A7 Dm

(finger style)

Acous. gtr.

mf

N.C. F F♯° C N.C. A A7

D7 D7/F♯ G7

1st Verse

C E7

1. Once I lived a life of a mil-

let ring

* T on ⑥

* T = thumb

A7 Dm A7 Dm N.C.

lion-aire, spent all my mon-ey, did-n't have an - y cares.

F F♯° C A7 D7 D7/F♯

Took all my friends _ out · for a might- y good time. _ We bought boot-leg liq-uor,

let ring

T on ⑥

2nd Verse

G7 C E7 A A7

cham - pagne _ and wine. _ Then ____ I be - gan to fall ____ so low. _

Dm A7 Dm N.C. F F♯°

lost all my good friends, _ had _ no- where to go. ____ If I get my hands ___ on a dol -

C A7 D7 D7/F♯ G7

lar a - gain, __ I'll ___ hang on to it 'til that old ea - gle ___ grins be-caus

T on ⑥

horus

C E7 A A7 Dm A7

no - bod - y knows you when you're down and out.

Dm N.C. F F♯° C A7

In your pock - et, not one pen-ny,

D7 D7/F♯ G7 3rd Verse C E7

and as for friends, you don't have an- y. 3. When you get back on your

T on ⑥

A A7 Dm A7 Dm N.C.

feet a-gain. ev - 'ry- bod - y wants to be your long lost friend.

F F♯° C A D7

I said it straight_ with - out an - y doubt, no - bod - y knows you when you're down

even 's

Guitar Solo

C E7 A A7

and _ out. _

w/pick *f*

Dm A7 Dm N.C. F F♯°

C A7 D7 G7

let ring

Piano Solo

C F7 A A A7 Dm A7

finger style

snap string

mf

Dm N.C. F F♯° C A7

D7 D7/F♯ G7 C E7

Lord, no - bod - y knows

T on ⑥

A A7 Dm A7 Dm N.C.

you when you're down and out.

P.M.

F F♯° C A7 D7 D7/F♯

In your pock-et, not one pen - ny, and as for friends, you

T on ⑥

4th Verse

G7 C E7 A A7

don't have an - y. 4. When you get back on your feet a- gain.

Dm A7 Dm N.C. F

Ev - 'ry-bod - y wants to be __ your long lost friend. _ I said it straight with -

C A7 D7 D7/F♯ N.C.

out an - y doubt, no - bod - y knows __ you,

T on ⑥

F D7 even 's F N.C. D7

no - bod - y knows ____ you, no - bod - y knows _

G7 N.C.

— you when you're down and out. ____

Old Love

Words and Music by Eric Clapton and Robert Cray

Intro

Rock Ballad ♩ = 67

N.C. Am Dm7/A G7sus4 G N.C.

Acou. gtr.

mp 1/4 1/2 * T on ⑥ throughout let ring

* T = thumb

Am ** Dm7/A G7sus4 G

let ring 1/4

** Bass gtr. plays F thoughout intro.

Am Dm7/A G7sus4 G Am Dm7/A

let ring let ring

G7sus4 G

1st, 2nd Verses

Am * Dm7/A

1. I can feel _____ your
2. I can see your face

mp

* Bass gtr. plays A

G7sus4 G Am ** Dm7/A G7sus4 G

bod-y when I'm ly-in' in my bed. _____

but I know _____ it ain't real. _

** Bass gtr. plays F.

Am ** Dm7/A G7sus4 G

There's too _ much _____ con - fu - sion _____

Just an illusion,

** Bass gtr. plays A.

Am * Dm7/A G7sus4 G

go - in' 'round _____ through my head. _

caused by how I used to feel. _____

* Bass gtr. plays F.

F E7 E

And it's mak- in' me so ___ an - gry _____

And it's mak- in' me so ___ an - gry _____ I know now that the

mf

Am

Am/maj7 Am7 Am6

to know _ that ___ the flame _____ still burns.

flame will al-ways burn, _____

flame will always burn.

F E7

Lord, _ why can't I get o - ver ___

I ain't nev - er gon - na get o-ver

and

F E7♯9 N.C.

when will I ev -er learn? _____

nev-er learn, _____

never learn.

Old

Chorus

Am • Dm7/A G7sus4 G Am Dm7/A

love. _____

leave me a - lone.

mp let ring

• Bass gtr. plays D throughout chords.

1.

G7sus4 G Am Dm7/A G7sus4 G

Old _ love, _____ just _ go on

Am Dm7/A G7sus4 G

home. _____

2.

Am Dm7/A

love, _____ old love, ___

G7sus4 G Am Dm7/A G7sus4 G

just go on home, _____ go on _home. __

Guitar Solo

Am Dm7 G7sus4 G

1/4

Am Dm7 G7sus4 G

Am Dm7 G7sus4 G

P.M. P.M.

Am Dm7 G7sus4 G

Am Dm7 G7sus4 G

P.M.

Am Dm7 G7sus4 G

Am Dm7 G7sus4 G

Am Dm7 G7sus4 G

F E7

Am Am/maj7/G Am7/G Am6/F

F E7

P.M.

F E7♯9 N.C.

Am Dm7/A G7sus4 G Am Dm7/A

C7sus4 G Am Dm7/A G7sus4 G

Old love, ____ just goon

Am Dm7/A G7sus4 G

home, ____ go on ___ home. ("Chuckie" . . .)

Piano Solo

Am Dm7/A G7sus4 G *Play 9 times* Am Dm7/A G7sus4 G

Old

Am Dm7/A G7sus4 G Am Dm7/A

love, ____ 5 old ____ loved, ____

1/4

G7sus4 G Am Dm7/A G7sus4 G

Old ___ love, _____ old _____ love, __

1/4 1/4

Am Dm7/A G7sus4 G Am Dm7/A

old love, _____ old _____ love

G7sus4 G Am Dm7/A G7sus4 G

old __ love. ____

poco ritard

Very freely

Am

On cue:

Rollin' and Tumblin'

Written by Muddy Waters

Moderately fast ♩ = 122

1st Verse

(G)

N.C.

*Dobro in G tuning

fade in

w/slide

even gliss.

mf

Tuning D B G D G D

1/4

(G) Well, I woke up this morn - in',

D

Well, I woke up this morn -

C I best get rol - lin' on.

G

- in', I best get rol - lin' on.

even gliss.

1/4 1/4 1/4 1/4 even gliss. 1/4

2nd Verse

C

2. Well now, come here ba - by,

1/4 1/4

G

sit down on dad - dy's knee.

1/4

C

Well now, come here ba-

even gliss. 1/4 1/4 1/4

G

- by, sit down on dad - dy's knee.

even gliss.

1/4

I wan - na

w/out slide

even gliss.

1/4 1/4 1/4 1/4

D C

tell you a - bout the way they treat - ed me.

G

even gliss.

1/4 1/4 1/4 1/4

Guitar solo

C

G

even gliss.

even gliss.

even gliss.

1/4

C

1/4

G

even gliss.

D

C G

even bend 1/4

even gliss. 1/4

C

3. Well, I rolled an' I tumb - led,

G

cried the whole night long.

even gliss.

even gliss.

C

Well, I rolled an' I tumb - led, cried ___ the

G

whole night long. ___

1/4 1/4 1/4 1/4

even gliss.

D

When I woke up this morn - in',

1/4 1/4

all ____ I had ____ was gone.____

even gliss. 1/4 1/4

4th Verse

Well I hmm, mmm, _

even gliss.

ah. _____

even gliss.

even gliss. 1/4

even gliss. 1/4

Well, _ I hmm, mmm, _____

mmm, _____ mmm. _____

even gliss.

even gliss.

D C

mmm, ah, ah, ah, mmm

(0) 0 0 0

even gliss.

even gliss. 1/4

even gliss.

even gliss.

even gliss.

even gliss.

even gliss.

even gliss.

even gliss.

even gliss. 1/4

(5) 12 10 12 12 (12) 3 5 3 5 0 5

(5) 9 7 9 9 0 1/4 12 10 11 12 12

(12) (0) 5 3 4 0 (0 0) 5 3 0 0

(9) 1/4 0 1 3 4 4 (0) 0 9 7 0 (4) (0 0 0) 5 3 0 5 3 0 1/4 0 9 0

5 5 0 5 5 0 (5) (5) 0 1/4 5 3 0 5 3 0 0 9 0 0 9 0 (5) (5) 0 0 0 0 1/4 5 3 0 5 3 0 0 9 0 0 9 0

1/4

1/4

let ring 1/4

1/4

1/4

1/4

1/4

1/4

1/4

let ring

1/4

even gliss.

1/4

Running On Faith

Words and Music by Jerry Lynn Williams

Intro

Ballad ♩=65

*Dobro w/open G tuning

G D/F♯ Em7 G D/F♯

mf *mp* *p* *mf*

Fingerstyle w/slide

T 10 12 (12) (10) 10 0 5 5 3 3 4 12 10 11 12 12 5

A 5

B

E G7 C D G C

let ring let ring even gliss even gliss

5 5 5 5 0 0 4 5 5 5 5 7 7 4 2 0 5 2 5 2 5 2 5 (5) 5 5 5

1st Verse

D G D/F♯ Em7 C

1. Late- ly I been run-nin'on ___ faith. ___

let ring

(7) 7 7 7 7 6 5 3 2 0 5 (×) 9 5 (5) (3) 0

G D/F♯ Em7 G7 C

what else _can a poor boy __do? _____ But my world _will be right ___

let ring let ring

9 5 4 2 0 2 4 (5 5 5) 1 1 5 5 7

D G C D

(Rhy. section enters)

(when) love comes o - ver you. ____

(Gtr. 2 - - - -)

w/out slide - - - - -

even gliss
let ring

let ring

let ring

2nd Verse

G D/F♯ Em7 G D

2. Late- ly I('ve) been talk-in' in my sleep. ____

Can't i-ma-gine what I'd have ___ to say ___

let ring

Em7 G7 C D

(ex)-'cept my world _ will be right _

(if) love comes back _ my

let ring let ring

Bridge

G C G G7 C

way. ____

(And) I've ____ al- ways

B(7) Em Em7/D C G/B

been one to take each ____ and ev- 'ry day. ____

A7 C

Seems ___ like by now ____ I'd find a love who would care, ____ care just for ___

𝄋

3rd, 4th Verses

D G D/F♯ Em7

me. ____ 3.4 Then we'd ___ go run-nin' on faith.

* w/Fill 1 (D.S. only)

* Fills 1 & 2 replace following 3 measures on D.S.

Fill 1

let ring

w/Fill 2 (D.S. only)

To Coda 𝄌

G D/F♯ Em7 G7 C

All of our dreams ___ will come true, _ **(and our) world _ will be right _

let ring let ring

** omit parenthesised lyrics on D.S. only

D G C D D7

love __ comes o-ver me __ 'n' you. _

even gliss

Guitar Solo

G D/F♯ Em7 C G D/F♯

Em7 G7 C

even gliss

Fill 2

1/4

T
A
B

D G C

let ring

1/4

Bridge

G C B7

But ___ I've __ al- ways been

let ring

Em Em7/D C G/B A7

one to take each ____ and ev - 'ry day. ___

Seems like __ by _

C D

D.S. 𝄋 al Coda

now __ I'd find a love who would care, ____ yeah just for me. _____

even gliss let ring let ring

Coda

C

D

And our world would be right, ___

love comes ov - er me ___

'n'

let ring

even gliss.

F6

Cadd9

you, _____

yes it would.

w/out slide

Outro

G Mixolydian

G

F6

Cadd9

G

F6

Love _ comes _ o - ver _ you. _

Love _ comes oh, _____ o-ver

even gliss.

w/slide

w/out slide

Cadd9

G

F6

Cadd9

you.

Love, ___ love comes o - ver you. __

w/slide

w/out slide

G F6 Cadd9 G F6

All of your dreams will come true. I said when love, when love comes o-

Cadd9 G F6 Cadd9

- ver you. All of your dreams will come true.

G F6 Cadd9 G F6

When love, when love comes o - ver you. And all of the dreams

Guitar solo 2

Cadd9 G F6 Cadd9

will come true. Love comes o - ver you.

w/slide *f* *even gliss.* *even gliss.* 1/4

G F6 Cadd9

Love comes o - ver you. Yes it does.

1/4 1/4 1/4

G F6 Cadd9

Love comes o - ver you.

1/4

G F6 Cadd9

Love comes o - ver you.

even gliss. let ring *even gliss.* 1/4 1/4

G F6 Cadd9

Love comes o - ver you.

even gliss. *even gliss.* 1/4 1/4

Love comes o - ver you. Love _

let ring

G F6 Cadd9

— comes _ oh, o - ver you. —

w/out slide

G F6 Cadd9 G F6

Love _ comes oh, _ o - ver you Love _ comes _ o - ver

poco ritard.

ritard.

Rubato

(C)
N.C.

you. Oo, _ yeah.

w/slide 1/4 *even gliss.*

Signe

Words and Music by Eric Clapton

Intro

Moderately fast bossa nova feel ♩ = 176

Nylon string acoustic guitar

Fingerstyle

mf

A E/A A E/A A E/A A

E/A A E/A A E/A

A E/A A N.C. A B/A E/G

* T on (6) - -

* T = Thumb

F♯ Bm7 E A

F♯ Bm7 E

A D/F♯ Dadd9/F♯ E7sus4

T on ⑥

E7 A D/F♯

T on ⑥

Dadd9/F♯ E7sus4 E7 A

B/A E/G♯ F♯7 Bm7 E

T on ⑥

A E/A F♯7 Bm7

A/B E A D/F♯

T on ⑥

Dadd9/F♯ E7sus4 E7 A

D/F♯ Dadd9/F♯ E7sus4 E7

T on ⑥

B/C♯ C♯m7 F♯m7 Bm7

A/B E B/C♯ C♯m7 F♯m7

Bm7 A/B E N.C.

C♯m7 F♯m7 Bm7 A/B E

A D/F♯ Dadd9/F♯ E7sus4

T on ⑥

E7 A D/F♯

T on ⑥

Dadd9/F♯ E7sus4 E7 A

B/A E/G♯ F♯m7 F♯7 Bm7 A/B E

T on ⑥

A E/A F♯m7 F♯7 Bm7

A/B E A D/F♯

Dadd9/F♯ E7sus4 E7 A

D/F♯ Dadd9/F♯ E7sus4 E7

A D/F♯ Dadd9/F♯ E7sus4

A D/F♯

T on 6

Dadd9/F♯ E7sus4 A

D/F♯ Dadd9/F♯ E7sus4

dim. poco a poco

T on 6

A D/F♯ Dadd9/F♯ E7sus4

p

T on 6

E7 N.C. A

rit.

mf

Tears In Heaven

Words and Music by Eric Clapton and Will Jennings

Intro
Ballad ♩ = 80

N.C. A E/G♯ F♯m7 F♯m7/E

nylon-str. acous. Gtr. ((Fingerstyle)

mp

* T on ⑥

*T = Thumb

1st, 2nd Verses

D/F♯ E7sus4 E7 A A E/G♯ F♯m

1. Would you know my name
2. Would you hold my hand

Ton ⑥

F♯m/E D/F♯ A E

if I saw you in hea - ven?
if I saw you in hea - ven?

Ton ⑥

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A E/G♯ F♯m7 F♯m7/E D/F♯ A/E

Would it be the same if I saw you in hea -
Would ya help me stand if I saw you in hea -

Ton (6)

Ton (6)

E A/E E_5^7 Chorus 𝄋 F♯m7 C♯/E♯

ven? I must be strong
ven? I'll find my way

Ton (6)

A7/E F♯7 F♯7sus4 F♯/A♯ Bm7

and car - ry on, 'cause I know I don't be - long
through night and day 'cause I know I just can't stay

To Coda 𝄌

D/E N.C. A E/G♯ F♯m7 F♯m7/E

here in hea - ven.
here in hea - ven.

Ton (6)

1.

D/F♯ E7sus4 E7 A

T on ⑥ ----------

2.

D/F♯ E7sus4 E7

T on ⑥ ----------

A Bridge C G/B Am D/F♯

Time can bring ya down, time can bend your knees.

T on ⑥ ----------

G D/F♯ Em D/F♯ G C G/B Am

Time can break your heart

T on ⑥ ---------- T on ⑥ ---

D/F♯ G D/F♯ E A/E E7/5

have ya beg - gin' please, beg - gin' please.

T on ⑥ T on ⑥

Interlude

A N.C. E/G♯ N.C. F♯m7 F♯m7/E D/F♯ A

T on ⑥ T on ⑥

E A/E E_5^7 A E/G♯ F♯m7 F♯m7/E

T on ⑥

D/F♯ A E A/E E_5^7 F♯m

Chorus

Be - yond the door

T on ⑥

C♯/E♯ A7/E F♯7 G♯m F♯/A♯

there's peace, I'm sure, and I know

T on ⑥

Bm7 D/E N.C. A E/G♯ F♯m7

— there'll be no more — tears _ in hea - ven.

T on ⑥

F♯m7/E D/F♯ E7sus4 E7 A

3rd Verse

A E/G♯ F♯m7 F♯m7/E D/F♯ A

3. Would you know my name — if I saw you in hea -

T on ⑥ T on ⑥

E A/E E_5^7 A E/G♯ F♯m7 F♯m7/E

ven? Would you be — the same —

T on ⑥

D.S. 𝄋 al Coda ⊕

D/F♯ A/E E A/E E_5^7

If I saw you in hea - ven?

T on ⑥

Coda

⊕ A E/G♯ F♯m7 F♯m7/E

ven. 'Cause I

T on ⑥

Bm7 D/E N.C. A E/G♯ F♯m

know I don't be - long here in hea - ven.

T on ⑥

Rubato

F♯m/E D/F♯ E7sus4 E7 A

rit. T on ⑥

let ring

Walkin' Blues

Words and Music by Robert Johnson

Intro

Moderately slow blues ♩. = 84

• Dobro w/open G tuning

G

Fingerstyle *mf*

w/slide

semi. harm.

Gb

let ring

F(/G) G5 N.C. C

let ring

1/4 let ring

G

snap string

let ring

C

D

even gliss.

even gliss.

G G7 G6 G+5 G

w/out slide

let ring

w/slide

snap string

D

8va Harm.

even gliss.

st Verse

G5 G7 G6 G G G7 G6 G G7 G6 G

1. Woke up this morn - in', Feel 'round for my shoes. You knowa-bout that, babe.

w/out slide w/slide w/slide w/slide

G5 G7 G6 G C

I have them old walk-in' blues. Woke up this morn in', I feel 'round for my shoe.

w/slide let ring let ring let ring
let ring

G D

You know a - bout that ba - by,

let ring

even gliss.

C G G7 G6 G+5 G5 D

woo Lord, I had them old walk - in' blues.

let ring let ring w/out slide w/slide snap string

2nd Verse

G5 G7 G6 G G5 G7 G6 G G5 G7 G6 G

2. I'm leav-in' this morn-in', I have-ta go rob the blind, ___ I been mis - treat - ed.

w/out slide w/slide - 4 w/slide - 4

G5 G7 G6 G C

I don't mind dyin' _ this a - morn - in', if I have-ta go rob the blind. _

let ring w/slide let ring let ring

G D

I been mis - treat - ed, ___

snap string let ring

C G G7 G6 G+5 G D

woo _ Lord, I don't mind dyin'.

even gliss. let ring w/out slide w/slide snap string let ring

ıltar Solo

G

let ring

Gb

F(/G)

C

even gliss.

G

snap
string

p *mp* *mf*

C

D

even gliss.

even gliss.

G G7 G6 G+5 G D

w/out slide

w/slide

snap
string

3rd Verse

G5 G7 G6 G G5 G7 G6 G G5 G7 G6 G

3. Peo - ple tell me ___ the walk-in' blues ain't bad. ___ The worse old feel - in'

w/out slide w/slide - 4 w/slide - 4 w/slide -

G5 G7 G6 G C

I most ___ ev- er had. _____ Peo- ple tell me the old walk-in' blues ain't bad. ___

w/slide - 4
let ring

G D

Well, it's the worse old feel - in',

C G G7 G6 G+5 G D

woo _ Lord, the most _ I ev- er had. _

let ring w/out slide snap string

Guitar Solo 2

G

Gb

let ring

F(/G)

C

let ring

even gliss.

let ring

G

snap string
let ring

D

even gliss.

even gliss.

C

even gliss.

even gliss.

G G7 G6 G+5 G N.C.

snap string
w/out slide

w/slide snap string

G

Rubato
N.C.

rittard.

even gliss.

G

San Francisco Bay Blues

Words and Music by Jesse Fuller

Intro

Swing feel ♫ = ♩³♪ **Moderately fast w/swing feel** ♩ = 162 (♫ = ♩³♪)

Acous. 12-str. Gtr.

C F C C7

f

* T on ⑥

* T = thumb

F C G

T on ⑥

C F C

T on ⑥

A7 D7/F♯ G7

T on ⑥

1st Verse

C F

1. I got the blues from my ba - by liv - in' by the San Fran - cis - co bay.

(Harmonica solo on repeat.)

mf

T on ⑥

C C7 F

The o - cean lin - ers

T on ⑥

C C7 F

not so far a - way. (I)

C A7

did - n't mean to treat her so bad. She was the best girl I ev -er have

T on ⑥

D7/F♯

had. (I) said good - bye. I can take a cry.

T on ⑥

2nd Verse

G7 C

I wan - na lay down 'n' die. I ain't got a nick - le an' I

(w/kazoo solo on repeat.)

F C C7

ain't got a lou - sy dime. She

T on (6)

F F6 E(7)

don't come back, ain't gon - na lose my mind.

T on (6)

F

(Ya) ev - er get back to stay, it's gon - na

T on (6)

C A7 D7/F♯

be an - oth - er brand new day, walk - in' with (my) ba - by down

T on ⑥

G7 C

1. G

by the San Fran - cis - co bay.

3rd Verse

2. G C F C

(Sit - tin') down, look - in' from a back door,

T on ⑥

F C F

won - d'rin' which way to go. (The) wom - an, I'm so

T on ⑥ T on ⑥

C F

cra - zy 'bout, she don't love ___ me no more. ___

C

Think I'll catch me the freight train ___ be - cause I'm feel - in'

T on (6)

A7 D7/F♯ G7

blue ___ ride all way to the end of the line, ___

T on (6)

4th Verse

C F

Think - in on - ly you. ___ Mean - while, liv - in' in the

T on (6)

C F C F

cit - y. just a - bout to go ___ in - sane. ___

T on ⑥

E7

All I heard my ba - by, Lord ___ wish - in' you could call my name ___

T on ⑥

F

If ___ I ev - er get back to stay, ___ it's gon - na

T on ⑥

C A7 D7/F♯ G7

be an - oth - er brand new day, ___ walk - in' with my ba - by down ___

T on ⑥

C A7

by the San Fran - cis - co bay. hey. hey.

D7/F♯ G7 C A7

Walk - in' with my ba - by down by the San - Fran - cis - co bay.

T on (6)

D7/F♯ G7

Yeah, I'm walk - in' with my ba - by down by the San Fran - cis - co bay.

T on (6)

C F C G C (C7)

kazoos

T on (6)